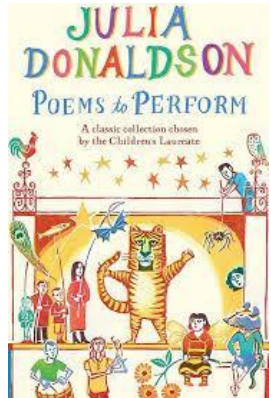
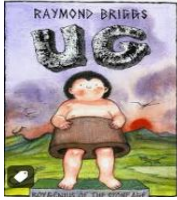

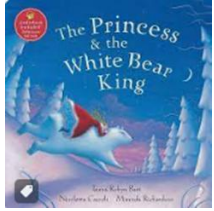

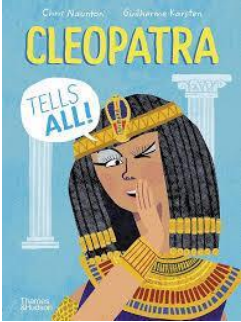
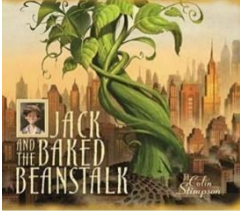
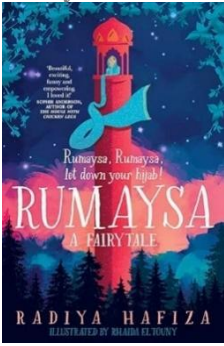

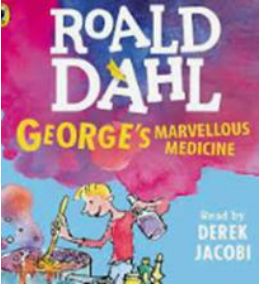



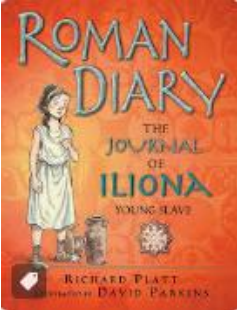
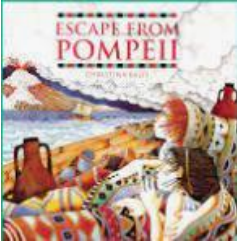

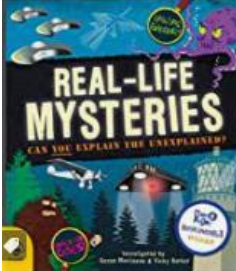
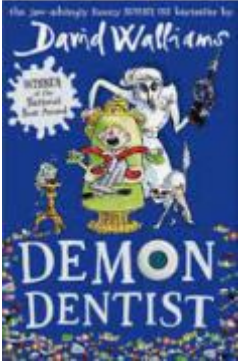
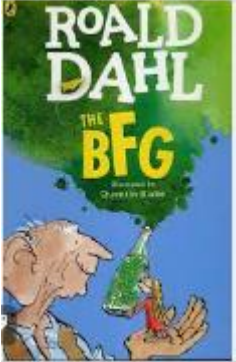
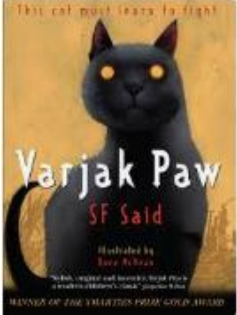
Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<p><u>Key texts:</u></p> <p>Starting School</p> <p>Colour Monster</p> <p>What makes me a me?</p> <p>Incredible you</p> <p>Funnybones</p> <p>You choose</p> <p>All are family</p> <p>Our class is a family</p>	<p><u>Key texts:</u></p> <p>Firefly Home</p> <p>The best Diwali ever</p> <p>Owl babies</p> <p>Can `t you sleep little bear?</p> <p>The dark dark night</p> <p>The Christmas pine</p> <p>Stickman</p>	<p><u>Key texts:</u></p> <p>Lost and found</p> <p>The Emperor `s egg</p> <p>Elmer in the snow</p> <p>The Polar Bear and the snow cloud</p> <p>Polar Animals</p>	<p><u>Key texts:</u></p> <p>The Enormous turnip</p> <p>Oliver`s vegetable</p> <p>The enormous carrot</p> <p>The little red hen</p> <p>Farmer Duck</p>	<p><u>Key texts:</u></p> <p>Mad about minibeasts</p> <p>The very hungry caterpillar</p> <p>The bad-tempered ladybird</p> <p>The very busy spider</p> <p>Yucky worms</p> <p>Snail trail</p>	<p><u>Key texts:</u></p> <p>The Rainbow fish</p> <p>Sharing a shell</p> <p>Commotion in the ocean</p> <p>Tiddler</p> <p>The snail and the whale</p>


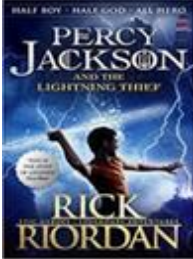
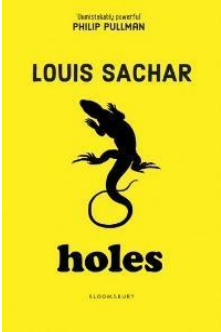

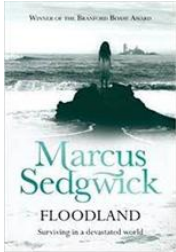
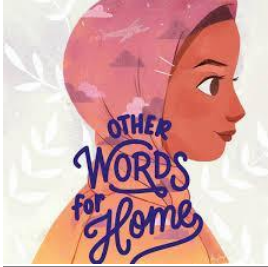
<p>Year 1</p>	<p><u>Key texts:</u></p> <p>Marvellous Me’ ‘What makes me a me?’ Ben Faulkes and David Tazzyman</p>  <p>Marvellous Me’ ‘I could be, you could be’ by Karen Owen and Barroux</p> 	<p><u>Key texts:</u></p> <p>Where’s my teddy? Jez Alborough</p>  <p>The First Christmas</p> 	<p><u>Key texts:</u></p> <p>Aliens love underpants</p>  <p>Whatever next!</p>  <p>Neil Armstrong The Darkest Dark</p> 	<p><u>Key texts:</u></p> <p>We’re Going on a Bear Hunt (Class innovate) <i>We’re Going on a Bear Hunt</i> Michael Rosen Helen Oxenbury</p>  <p>Tell Me a Dragon Jackie Morris</p>  <p>(Descriptive sentences) George & the Dragon by Chris Wormwell (Prediction Story map & retell)</p> 	<p><u>Key texts:</u></p> <p>Tell me a Tale Goldilocks and the Three Bears.</p>  <p>Tell me a Tale The Billy Goats Gruff</p>  <p>Tell me a Tale Jack and the Beanstalk</p> 	<p><u>Key texts:</u></p> <p>The most Magnificent Thing Ashley Spires</p>  <p>The Wonder Faye Hanson</p>  <p>The Tin Forest Helen Ward and Wayne Anderson</p> 
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Curriculum Overview - English

<p>Year 2</p>	<p><u>Key texts:</u> Supertato - Sue Hendra</p>  <p><u>Writing Outcomes:</u> Character Description Retelling a story from a character's point of view</p> <p>Eliot Midnight Superhero - Anne Cotttringer</p>  <p><u>Writing Outcomes:</u> Fact Files Poetry</p>	<p><u>Key texts:</u> Man on the Moon – Simon Bartram</p>  <p><u>Writing Outcomes:</u> Setting Description Letter writing</p> <p>Shackleton - Little people, Big Dreams</p>  <p><u>Writing Outcomes:</u> Fact File</p>	<p><u>Key texts:</u> Vlad and the GFOL – Kate Cunningham</p>  <p>The Baker's Boy and the Great fire of London - Tom and Tony Bradman</p>  <p><u>Writing Outcomes:</u> Diary Entries Poetry</p>	<p><u>Key texts:</u> There's a Rangatán in my bedroom - James Sellick</p>  <p>Where the Wild Things are - Maurice Sendak</p>  <p><u>Writing Outcomes:</u> Instructions Persuasive Letter Recount - trip</p>	<p><u>Key texts:</u> The Naughty Knight - Valerie Thomas</p>  <p>The Castle the King Built - Rebecca Colby</p>  <p><u>Writing Outcomes:</u> Setting description Non-chronological report Recount - Castle Trip</p>	<p><u>Key texts:</u> The Secret of Black Rock Joe Todd-Stanton</p>  <p>Julia Donaldson Poems to Perform</p>  <p><u>Writing Outcomes:</u> Poetry Narrative – from another character's perspective</p>
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<p>Year 3</p>	<p><u>Key texts:</u></p> <p>Ug</p>  <p>Stone Age Boy</p>  <p><u>Writing outcomes:</u> Character Description Narrative</p>	<p><u>Key texts:</u></p> <p>The Princess and the White Bear King</p>  <p>A Christmas Carol</p>  <p><u>Writing outcomes:</u> Diary Entry Setting Description Persuasive Letter</p>	<p><u>Key texts:</u></p> <p>Cleopatra Tells All</p>  <p><u>Writing outcomes:</u> Newspaper Article Fact File</p>	<p><u>Key texts:</u></p> <p>Jack and the Baked Bean Stalk</p>  <p>Rumaysa – A Fairytale by Radiya Hafiza</p>  <p><u>Writing outcomes:</u> Diary Entry Narrative</p>	<p><u>Key texts:</u></p> <p>Street Child</p>  <p><u>Writing outcomes:</u> Newspaper Report</p>	<p><u>Key texts:</u></p> <p>George’s Marvellous Medicine</p>  <p><u>Writing outcomes:</u> Poetry Setting Description</p>
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<p>Year 4</p>	<p><u>Key texts:</u></p> <p>How to Train Your Dragon</p>  <p><u>Writing outcomes:</u> Non-Chronological Report</p>	<p><u>Key texts:</u></p> <p>Roman Diary of Iliona</p>  <p>Escape from Pompeii</p>  <p><u>Writing outcomes:</u> Informal Letter Poetry</p>	<p><u>Key texts:</u></p> <p>The Explorer</p>  <p>Real Life Mysteries</p>  <p><u>Writing outcomes:</u> Narrative Report Writing</p>	<p><u>Key texts:</u></p> <p>Demon Dentist</p>  <p><u>Writing outcomes:</u> Character Description Letter Writing Fact File</p>	<p><u>Key texts:</u></p> <p>The BFG</p>  <p><u>Writing outcomes:</u> Diary Writing Instructional Writing</p>	<p><u>Key texts:</u></p> <p>Varjak Paw</p>  <p><u>Writing outcomes:</u> Narrative Writing Poetry</p>
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<p>Year 5</p>	<p><u>Cosmic:</u> Frank Cottrell-Boyce</p>  <p><u>Writing outcomes:</u> Setting Description Newspaper reports</p>	<p><u>Percy Jackson and the Lightning Thief:</u> Rick Riordan</p>  <p><u>Writing outcomes:</u> Full Narrative</p>	<p><u>Holes</u> Louis Sachar</p>  <p><u>Writing outcomes:</u> Diary Entries</p>	<p><u>Dragon Mountain:</u> Katie and Kevin Tsang</p>  <p><u>Writing outcomes:</u> Non-Chronological Report Information Leaflet</p>	<p><u>Floodland:</u> Marcus Sedgwick</p>  <p><u>Writing outcomes:</u> Narrative Writing – Character and setting description Balanced Argument</p>	<p><u>Other Words for Home</u></p>  <p><u>Writing outcomes:</u> Informal Letters Poetry</p>
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<p>Year 6</p>	<p><u>Boy in The Tower-</u> <u>Dystopia, Mental</u> <u>Health, Poverty</u></p>  <p><u>Writing</u> <u>outcomes:</u> Newspaper report News bulletin (drama) Informal letter</p> <p><u>The Magic Box</u> Poetry</p>	<p><u>War Horse- WWI</u></p>  <p><u>Writing</u> <u>outcomes:</u> Persuasive speech (drama) Non- Chronological report Narrative writing Setting description War Poetry</p>	<p><u>The Hunger</u> <u>Games- Dystopia,</u> <u>Survival,</u> <u>relationships</u></p>  <p><u>Writing</u> <u>outcomes:</u> Character description Informal letter</p>	<p><u>The Hunger</u> <u>Games</u></p>  <p><u>Writing</u> <u>outcomes:</u> Poetry Poetry performance (drama) Non- Chronological Report Persuasive writing (adverts) Persuasive writing (performance)</p>	<p><u>The Rabbits/</u> <u>Varminits-</u> <u>Allegory,</u> <u>colonialism,</u> <u>Australia</u></p>  <p><u>Writing</u> <u>outcomes:</u> Setting description Diary entry Formal letter Narrative Newspaper report</p>	<p><u>Nicky and Vera-</u> <u>WWII</u></p>   <p><u>Writing outcomes:</u></p> <p>Diary entry Character description</p> <p>Alma - narrative</p>
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